**PROSPECT COTTAGE RESIDENCY APPLICATION**

Thank you for your interest in a residency at Prospect Cottage. We’re really happy you’ve found us.

**How to apply**

Your completed application should include the following:

1. A completed application form which must include a personal statement about why you wish to stay at Prospect Cottage and the beginning and end date of when you would like the residency to take place.
2. A diversity data form

Once you have completed your application documents, please return them before the closing date to:

Lyn Maytum  
Executive and Project Assistant

Creative Folkestone

Quarterhouse  
Mill Bay

Folkestone

Kent CT20 1BN

or email to [lynmaytum@creativefolkestone.org.uk](mailto:lynmaytum@creativefolkestone.org.uk)

If you have any questions about the residencies or would like to arrange an informal chat, please contact [ProspectCottage@CreativeFolkestone.org.uk](mailto:ProspectCottage@CreativeFolkestone.org.uk)

**Deadline for applications**

Closing date for applications: 5pm Friday 26 August 2022

**Outcome**

You will be advised whether or not you have been allocated a residency.

**Residency dates:**

November 2022

January 2023

February 2023

**Prospect Cottage: Residency Programme 2022/23**

*We are not seeking to set in a time warp a precious object of historical significance for posterity only: but, crucially, to resuscitate and ensure the continued vibrational existence of a living battery: to clear space around it and feed the energy of a resource that was only ever intended to be that. This is a vision not of taking but of giving.*

*Just as Derek was self-determinedly dedicated to process above product, to collective work, to empowering voices that might feel alienated, my excitement about this vision for Prospect Cottage lives in its projected future as an open, inclusive and encouraging machine for the inspiration and functional working lives of those who might come and share in its special qualities, qualities that, as a young artist, I was lucky enough to benefit from alongside Derek and so many of our friends and fellow travellers.*

Tilda Swinton

Launch of Prospect Cottage Appeal

January 2020

The fundraising campaign to save Prospect Cottage has set, at its heart, an ambition to make Derek Jarman’s former home a catalyst for creativity.

In the spirit of Jarman we are now seeking artists, outliers and creatives to undertake one of four, one-month long residencies at the Cottage. This unique experience is for people to develop their work without the pressure to produce results.

Residencies will be available to all individuals from a variety of disciplines including, but not exclusively, visual art, filmmaking, writing, design, poetry, performance art, theatre, gardening, activism, the LGBTQIA+ community, medical professions and more. We are looking for people who will respond to the solitude of Prospect Cottage and be inspired by the life and work of Derek Jarman and the Dungeness landscape.

There will be 4 residencies of up to 1-month long and the resident will be financially supported with a grant of £500 per week. These residents will be selected by the Prospect Cottage Residency Advisory Panel.

For 2022/23, the focus for the residencies interested in ‘place and the locale’, especially but not solely, in Dungeness and Romney Marsh, its agronomy, architecture, churches and history.

The residency panel has 6 members:

Tacita Dean (chair)

James Mackay

Ali Smith

Ying Tan

James Weddup

Alastair Upton

Applicants are invited to submit in writing or via a short video or audio link (no longer than 2 minutes) an explanation as to why the residency would be valuable to them. You may also submit your CV where applicable and up to 5 images of their work.

Successful applicants will be selected on the evidence of a long-held commitment to their project, their appropriateness to the 2022/2023 emphasis on the ‘locale’, as well as the likely benefits a concentrated period of time in Prospect Cottage will give you.

Applicants who have already attained a high level of recognition within their given profession and who would like to spend time at the Cottage are advised to apply to the [research and development programme](https://www.creativefolkestone.org.uk/prospect-cottage/residencies/). The residencies are not open to students.

A month-long residency in Dungeness will require a level of self-sufficiency and it must be evident within the application that the person is comfortable with solitude. While they will be welcomed by Creative Folkestone and introductions can be made to the creative community in East Kent, this can only happen to a small extent. The expectation is that the person will reside in the Cottage on their own. Applications will only be considered from more than one person when the practitioners in question work as a pair.

Applications are welcome from people who are currently living with HIV or AIDS.

Due to the historical nature of the cottage and the shingle environment of Dungeness Prospect Cottage has some accessibility constraints.

Residents are not expected to produce any formal output from their time, but they must be prepared to leave a brief commentary written, visual or verbal of their stay for the archive. It is possible a more formal outcome can be facilitated by Creative Folkestone such as a talk or presentation if the resident would like this opportunity.

Creative Folkestone will create a long list of applicants for consideration by the full committee. Please note that all decisions of the residency committee will be final.

**PROSPECT COTTAGE RESIDENCY**

**APPLICATION FORM**

**SECTION 1: APPLICANT DETAILS**

|  |  |
| --- | --- |
| **Name:** |  |
| **Address:** |  |
| **Mobile number:** |  |
| **Home telephone:** |  |
| **Email address:** |  |

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| --- |
| Requested residency dates (to/from): |
| How did you hear about Prospect Cottage residencies? |

**SECTION 2: DECLARATION**

Please sign below to indicate that you are providing full and accurate information in your application.

Signature: Date:

|  |
| --- |
| (FOR OFFICE USE ONLY)  DATE RECEIVED:  DATE OF INITIAL RESPONSE: |

**SECTION 3:**

**Applicants are invited to submit in writing (no more than 300 words) or via a short video or audio link (no longer than 2 minutes) an explanation as to why the residency would be valuable to them. You may also submit your CV where applicable and up to 5 images of your work**