

Making a mini Folkestone inspired by *Steve* workshop

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Sarah Staton, *Steve*, 2014

Steve was conceived as a 'people friendly sculpture' or a 'personified sculptural pavilion'. *Steve* is fabricated from large scale, articulated plates of Corten steel arranged to define a volume with a hole through the middle, forming a small pavilion or shelter.

What you need...

- Paper
- Crayons
- Felt tip pens
- Colouring pencils
- Sticky tape
- Scissors
- Cardboard
- Recycled materials

What we did...

We started by taking rubbings with paper, you can do this indoors or outdoors. Go on a hunt to find different textures, take rubbings of different things and have a look at the textures you can create on your paper. Use different coloured crayons and overlap your different textures. Once you have made a background of textures you can start making drawings on top! Fill up a few pages of textures.

Taking rubbings on the sculpture 'Steve'



Drawing on top of our textures



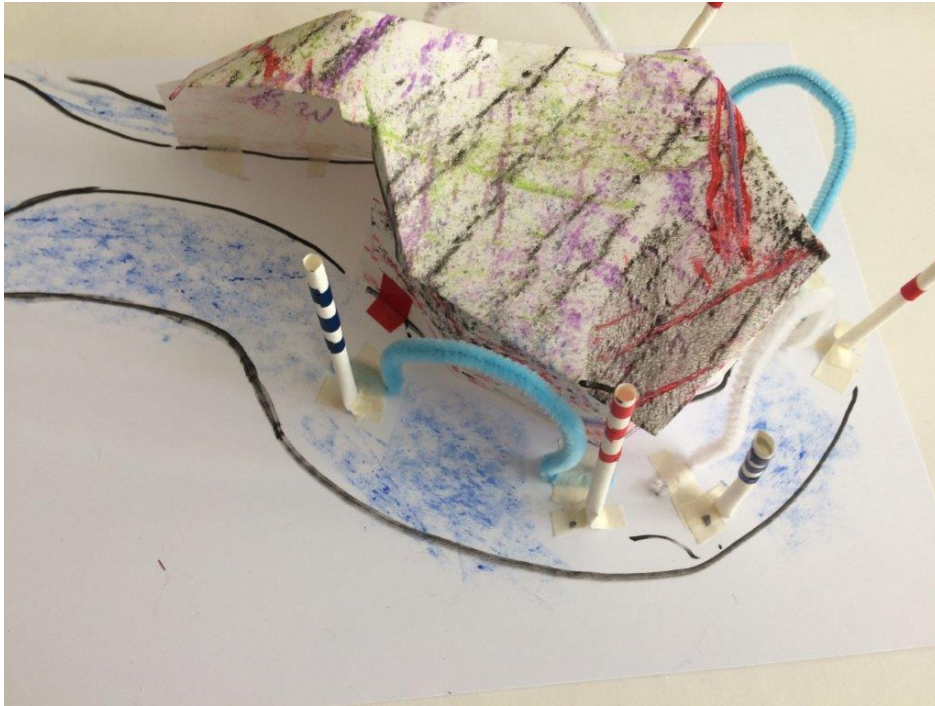
Once we had our texture collection, we then looked at how we could work with paper to create small structures. We looked at folding paper, cutting paper, making cones and cylinders. Have a look at some of the examples below and see what you could make.



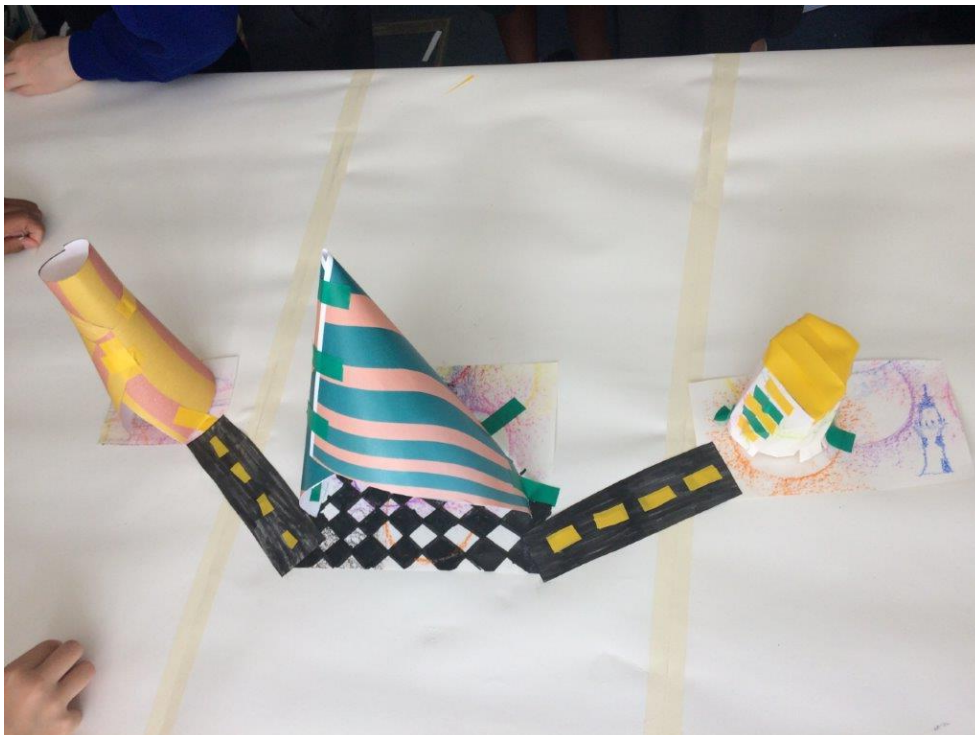
We then started to cut up our textured paper to create small models. Experiment and play with your textured paper to build your own town.



An example of a little model made with textured drawing.



Place your models on larger cardboard or paper and use felt tip pens to draw roads and join up your town. Make bridges and use your imagination to find other materials that you could use for your town.



Take photos of your work and share with us.