

Painting Architectural workshop by Jeni Johnson



Sinta Tantra, 1947

Sinta Tantra was invited to paint The Cube on Tontine Street. She decided she wanted to 'make the building fizz', by using colours she found in a poster from 1947 that was advertising train travel to Folkestone for the holidays.

[Click here to find out more about Sinta Tantra and 1947](#)

Materials

- Cardboard boxes
- Paints, brushes & apron
- Pencils
- A smartphone or camera

Get making

- 1) Get loose! Talk, dance, sing, jump around – it's time to get thinking about movement and rhythm. Kick start that inspiration!
- 2) Those creative juices not quite flowing yet? Head online and take a look at Sinta Tantra's amazing murals, like the one on The Cube.

- 3) Let's put pencil to paper! It's time for your maker to draw some of their own designs. Anything goes! Explore shapes, colours and composition together.
- 4) Make it 3D! When your maker is happy with their design, get them to draw it onto the cardboard boxes.
- 5) Time to paint! Using just a few colours, it's time for your budding artist to paint their design onto the cardboard boxes.



- 6) When the boxes are dry, help your maker create cubic sculptures and structures using the boxes.
- 7) Think outside the box! Play with the designs, move the boxes around and stack them on top of each other.
- 8) Photograph your sculptures in their different formations.
- 9) Take it one step further and create a backdrop for your sculpture!
- 10) Change up the location! See how these changing sculptures look in different environments and lighting, like the garden, the bedroom, the living room, or even the bathroom! Create your very own changing, interactive, sculptural exhibition!



**We'd love to see what you've created!
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