Creative Folkestone is seeking freelancers to plan, deliver and document the Higher Education and Adult Programme for Folkestone Triennial 2020, *The Plot.*

Folkestone Triennial 2020 will again offer an exciting range of tours, workshops, field trips and talks for all ages. There will be two symposia hosted at the Quarterhouse: an opening day symposium (Saturday 5 September) featuring talks by a selection of the Triennial’s international artists; and a second symposium at a later date with an academic partner.

During the Triennial, there will be ‘salons’ every Wednesday night: informal presentations by Triennial artists and experts on a range of topics inspired by *The Plot*. The Triennial’s *National Student Week* is our invitation to art schools around the country to visit Folkestone, with facilities laid on for any of 5 days (in 2017 the two days made available showed were seriously over-subscribed). Finally, there will be a series of field trips and study days connected to Triennial themes.

The Adult and HE programme will be supported by a part time freelance assistant to be appointed in May 2020. Candidates to deliver the HE and Adult programme may choose to deliver the whole programme, or to collaborate with another freelancer to divide the implementation of the programme between them. Evening and weekend work is integral to the provision of a programme that meets the needs of the community. The freelancer(s) will be expected to liaise closely with the Curatorial team and the Schools programme (which is delivered in-house). A fixed fee of £20,000 including all taxes is offered, to be divided appropriately if the task is shared.

Expressions of interest (c.v. with covering letter) should be sent by email only before midnight on Wednesday 27 November to lewisbiggs@creativefolkestone.org.uk

Interviews will be held at the Quarterhouse on the afternoon of 5 December and morning of 6 December (please state a preference in the covering letter).